

# QUEERTALK

Youth Angst Illustrated "Milk" "Boys Don't Cry" Male Gender Stereotypes Here For your Entertainment "A World So Fraught" "Coming Out of The Locker" Queer Culture In Music The Dark Side Of Queer Donald Trump On Ellen "#WEDESERVEBETTER" "Secual Health Education For All Sexualities" "The Big Gay Guide To Sex" "The Rise Of Amdam Lambert"

Nick Lowe Terri Leslie Emily Yarn Ashly Bent Sam White Rebekah Hutten Kyle Arseneault Paloma Anderson Justin McInnis Cassie McNamara Christine Monreau Allsion Boudreau Matt Limes

Paige Bothello

#### Sexual Health Education for All Sexualities

Sexual health education within schools was primarily introduced as a program that provides youths with the information required to make safe and health decisions regarding their personal sexual activities. Programs vary widely across Canada, and even the world, each with their own curriculums. Topics seen today in sexual health programs include: pregnancy, sexually transmitted diseases/infections, contraceptives (condoms and birth control, for example), masturbation, and so on. However when discussing all these topics, there is one thing they all have in common (other than sexual health) – they are all discussed from a heterosexual perspective. In most cases, the only possible mention of a non-heterosexual lifestyle is in regards to sexually transmitted diseases/infections. This creates a very negative link between homosexuality and health problems for many youths – and it needs to be put to an end.

Be you heterosexual, lesbian or gay, bisexual, transgender, or any other type of sexual orientation — you deserve to have proper sexual health education that does not create any negative stereotypes and this process begins within the school systems that create sexual health programs. Sexual health education was developed to provide accurate information to all students in order for them to make safe and informed decisions in terms of their own sexual lives, but this is not happening if the programs are only addressing the topics from a heterosexual perspective.

By leaving out information on sexual health for LGBTQs, programs make the mistake of assuming that heterosexuality is the norm and therefore is the only type of sexuality that need be discussed—when that is fare from accurate. LGBTQ youths have every right to receive sexual health education in order to make safe and healthy decisions in their sexual lives.

Programs and curriculums need to be recreated in order to include sexual health information for all variations of sexualities. Equal perspectives on heterosexual and LGBTQ health should in included in sexual education programs taught to today's youths. Not only will this change in curriculum provide youths with the information they need to make safe decisions, but perhaps it could also diminish the amount of stereotyping and discrimination against LGBT( youths as well. The more that people know about something, the less likely they are to view it as "different" or "bad".

Everyone has a right to sexual health education within school, no matter what their sexual orientation is.

- Allison Boudreau

# A word so traught. by Rebekah Hutten

word so fraught as queer, naunted by the suicides of adolescents) signifying practice in its own particular way.

Ivious links and overlays,

ne could almost say that bisexuality is the norm)
in ambivalent condition

of the power that binds

pavGHTERS BECOME WARRIORS: thusfemininity is not the product of a choice,

but the forcible citation of

of a norm

Women have learned to accept male violation of our psychic. and physical boundaries)

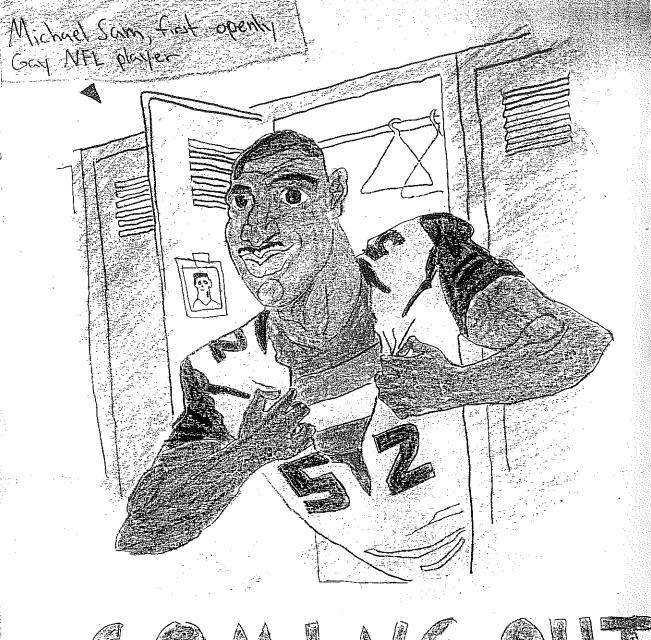
tre have already registered the psychic and social costs of unrecognised loss.

These are queer times indeed

(a word so fraught)

A word so fraught as queer, resignifying practice,

in its own: particular way.



COMINGOUT OF THE LOCKE Deret Gordon First Openly Cay Frens Bashelball player in DI

Derek Gordon 24, made history when his team seton
Hall University, beat Villonova, ensuring he will be the
Ent out player invited to compete in the NCAA

tournament this year. Gordon came out last
year at UMaus with the suport of his couch
land tans. He said he way three of his in who he
was. "I just didn't want to hide anymore, I
didn't want to have to lie or snew. I re
been waiting and watching for the last few
months, woundering when a DI player would
come out, and thally I just said, why not

2?" When he came out his coach Derek Kellog, was prove of the step brown took to become the first out player. What he did, coming out to the or & took tremendous courage, "Kellog Sald. "He's saved I. ves. Spectators elived that after Gordon came out others would follow, but that haint been he case thus far. Gordon did face some backlash when he came out. One of is games at UMass was protested by 5 members of the Westborn Baptist hurch, but 1,500 counter protestors showed up In support of Gordon, dwarfing The Church's aftempt. After Gordon came out, assistant couch Chris Burns of Bryant University Billdogs told the world he is a gay man, but Gordon Ternains the only player, a feet that his current couch finds Incidentalthey're on social media and are very informed. This Generation of athletes they re on sount more educated on the gay athlete. I think the attention is prought on by adults. We make it a bigger deal. Some of these Kids can teach is a lesson on how to handle this type of stuff.

Everybody wanted to Youve Know what it's like to play I'm a game as an openly gay. now in the NBA. From the noment I stopped onto the court o the moment the final buzzer and ounded - it was the same as my in. Nothing was diffrent. I did what I always do. Being gay certainly d'ont affect how I played. I tipped rebounds to teamsonies, tried to de-clear opponents with my screens, and I did my best to make life miserable for the opposing big, When the ball tipped off, I realized something that I wish I could instill in Every Single coach, GM, and player reading this. IT'S STILL JUST BASKETBALL ... In the locker room after the first few games, there were als more cameras in Front of me then usual... After a couple weeks, the media coverage shifted off of me because there are only so many ways you can write a story about having a gay teammate. In - Jason Collins. First openly goal ABA

## THE BIG GAY GUIDE TO







Let's not beat around the bush with this one - you're likely reading this either because you're interested in engaging in gay sex with someone, or you're already having it (hopefully not while reading this, that might be a bit of a turn off). Or hey, maybe you're just curious, I don't judge. Regardless of why you're reading, it is a well-known fact that homosexual relations is not talked about nearly as much as heterosexual behaviour is, leaving many clueless as to exactly what goes on.

In this article, we'll look at various components of sex between both queer male couples and queer female couples, such as how to prepare for it, how to stay safe, and how to stimulate pleasure in both you and your partner. This brief overview is also going to save you that awkward conversation you've been trying to avoid having with your parents.

Let's beariful

## MALES

## Anal Sex

The road to anal sex can be long, rough and painful, both metaphorically and literally. However, performing anal sex can also be extremely pleasurable to both the top . (giver) and bottom (receiver) if done right. There are a few things you need to do beforehand, so don't just go jumping into it. Preparing for anal sex is simple enough, but is vital to ensure both safety and pleasure. Here's a few things to keep in mind:

1) Beforehand

Clean up down there - As funny as this may sound, you won't be laughing so hard in bed if someone hasn't cleaned themselves properly. If bottoming:

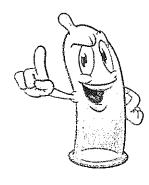
- a. Take a warm shower, and clean gently around the outside of the anus.
- b. If you have normal, healthy bowl movements, that's all that should be needed!
- c. No need for douches, these can actually cause more problems and make catching STI's easier from damaging the mucus lining in the rectal area, even if you are using just water.

d. Additionally, just make sure that your bowels are empty before you start cleaning.

If you are planning on topping, make sure the penis and testicles are cleaned off in a warm shower, and make sure to clean any smegma on the head. For those with foreskin, gently pull back the skin over the head of the penis and run water over until the organ is clean.

## 2) Performing Anal Sex Safely

a. <u>Use a condom!</u> This should go without saying – condoms are essential to anal sex due to the increased risk of transferring STI's. Have a few on hand, in case one of them turns out to be ripped or broken.

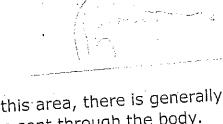


- b. <u>Lube up</u>: Do NOT be cheap when it comes to lube. In fact, be generous. Think you've got enough lube? Better put on some more just to be sure. Water based lube is often recommended, but silicone based lube is also fine; just be aware oil based lube risks wearing away latex.
- c. <u>Go Slow:</u> Especially if this is your first time bottoming, go slow and relax your muscles in order to avoid injury. If any sharp pains arise, stop for a few moments to see if it was anything serious.

- d. <u>Cowboy or Doggy</u>: Cowboy allows the bottom to ease into anal sex comfortably at their own speed, while Doggy style may be a bit more helpful with remaining loose.
- e. <u>Communication</u>: Sex is supposed to be enjoyable for everyone involved, so if something doesn't feel right or comfortable, tell your partner!

3) Pleasure:

In anal sex, bottoming may hurt at first, but over time after your muscles have adjusted and relaxed, everything will flow a lot smoother. The prostate gland is one of the most nerve sensitive areas in the body and is in between the rectum and bladder, separated by the rectum lining.



When pressure is applied against this area, there is generally a pleasurable and sexual sensation sent through the body.

## 4) HIV/ AIDS: Important

Human Immunodeficiency Virus is a virus that can lead to the life threatening and currently incurable disease AIDS. HIV affects the host by attacking its immune system over time, which makes them vulnerable to many different kinds of

sickness. There are two types; HIV 1(found in most of the world and is most common) and HIV 2 (found mainly in parts of West Africa).

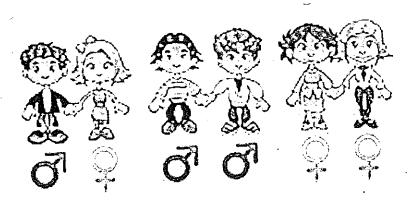
AIDS stands for Acquired Immune Deficiency Syndrome, and is a result of one's immune system being damaged so badly



from HIV that they are no longer able to fight off even the most basic of infections alone, putting their life at risk. Detecting HIV can be tricky, due to there not be any specific extreme symptoms, but the best way to prevent contracting HIV is to always

use protection, no matter what. Additionally, you should usually get tested after engaging in sexual activity just to be safe. It is also important to note that HIV/AIDS is not exclusive to gay or queer men, and that anyone can contract this disease.

For a better, more in depth explanation of HIV/ AIDS and how to prevent it, visit: <a href="https://www.aids.gov/hiv-aids-basics/">https://www.aids.gov/hiv-aids-basics/</a> or ask your doctor for more information.



### FEMALES

Lesbian sex is discussed about even less than gay male sex, and



how to perform it in a safe manner. There also seems to be a common misconception that queer women who have sex with other women are free from the risk of catching any STI's – this is about as far from the truth as it can get. There are also many different ways of stimulating pleasure and arousal, the

female body having more sensual areas than the male.

#### 1) Beforehand

Keep it Clean – Once again, clean up down there before hooking up with someone; not only does it help get rid of some germs, but it's also polite to clean for the other person involved. All this should consist of is a warm showed with a hand towel to allow you to clean; it is not recommended to use douches as they have been linked to health problems such as "Bacterial vaginosis, pelvic inflammatory disease" and even increase the risk of contracting HIV.



Put condoms on phallic and non-phallic toys for easier penetration and better hygiene (throw 'em away after using though!)

> Make sure to wash all sex toys using anti-bacterial



soap and warm water after, you're not going to want a dirty one of those in you.

- 2) "All Hands on Deck" use your hands to explore and turn on each other. There are a few different terms listed:
  - a. Vaginal Fingering place one or more fingers in the vagina.
  - b. Anal Fingering place one or more fingers in the anus.
  - c. Vaginal Fisting place an entire fist (or two if you and your partner agree on it and like living on the edge) inside the vagina.
  - d. Clitoral Stimulation gently touch and play with the clitoris.
    - > Make sure no cuts on fingers or hands
    - > Do not do so during menstruation
    - Make sure nails are trimmed and there are no sharp edges.

- 3) "Mouth and body" using your mouth, tongue and the rest of your body to stimulate and arouse areas of the body:
  - a. Going down penetrating the vulva/ vagina using your tongue and mouth.
  - b. Rimming using teeth and tongue to stimulate the sensitive nerves around the anus.
  - c. Humping Rubbing genitals against each other or other parts of the body.
  - d. Frottage Naked body rubbing up and down.
    - > Use dental dams
    - Make sure there are no cold sores or cuts in mouth (this could help spread infections)
    - Cover up any small cuts there may be on the body with Band-Aids
    - If there are any exposed cuts or scabs avoid rubbing against them.

When having sex, it is important that proper precautions are taken before and so as to prevent the spread of any diseases. Make sure to do this, but also remember that there's a section here about pleasure, so enjoy it is well. Do what you're comfortable with, experiment with new things and be safe. If you or someone else is looking for more information on nomosexual relations not mentioned here try the following URLS:

- http://emptyclosets.com/forum/physical-sexual-health/
- http://www.girl2girl.info/stimulation.html
- http://lesbianlife.about.com/cs/sex/a/safersex 2.htm



coso Verizon LTE

© 33% II

10:41 Sunday, November 24

D Name Unknown now

I think the hardest part / challenge the LGBTA Community has to clear with 10 the feer of ppl not accepting you. No matter how confident you are 11's always in the back of your head.

> slide to unlock

0000 Verision ?

17:00PM

50%

Messages

None Untrawn

Details

Meseo ge

How do you identify yourself

I probably wouldn't Identify as goly or onlything I'd let PPI get to know the, and tope they'd figure it out - if they asked then I'd tell them I'm goly. But It's really not samething I wave crard in curryone's face because I don't feel the need to.

Do you feel like some degree you are astroned of your identity? For example do you feel like you have to shut off your identity in order to fit in?

Not at all ashemed. I'm proud and confortable with my Identity which took me along time to be.

Delivered

(Select your gender)	7
(Select vicor acrae)	
Male.	, ,
Female	<del></del>
Crossdresser/Transvesite	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Trans - Male to Female	
Trons - Female to Male	
Transgender	•
Gerder Fluid	<u>.</u>
Gender Queer	-
Intersex	<del></del>
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Tenne	
Not Applicable	

"I WAS APPLYING TO A JOB IN TORONTO AND HONEST TO GOD. THE PART WHERE ONE SELECTS "GENDER" THE OPTIONS WERE ENDIESS, IT MADE ME SMILE." !

AS A UNIVERSITY STUDENT DO YOU
FEEL AS THOUGH THE LIGHTO COMMUNITY
AT YOUR SCHOOL HAVE ENOUGH RESOLUCES
EXTRACTING SAFE PLACES 3 EVENTS THAT
GET EVERYOUE INVOLVED? IF NO, THEN HOW
WOULD YOU CREATE THIS?

## > | FEEL /IKE THE LGBTQ COMMUNITY

AT UNIVERSITY COULD DO A LITTLE BETTER AT PROMOTING A SAFE PLACE

MAYBE HAVING MORE EMAILS SENT OUT TO EVERYONE AT SCHOOL SO EVERYONE 15 AWARE

THAT THERE ARE SAFE PLACES TO GO.









YOU CAN BE A









FOR EXAMPLE, IT CAN

I'M SEXUALLY ATTRACTED TO PEOPLE REGARDLESS OF THEIR EIGHCGLAL GENERS, BUT I FIND IT DIFFICULT TO SUSTAIN ROMANTIC RELATIONSKIPS

BE EASIER THAN

SAYING



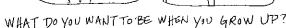




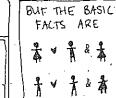














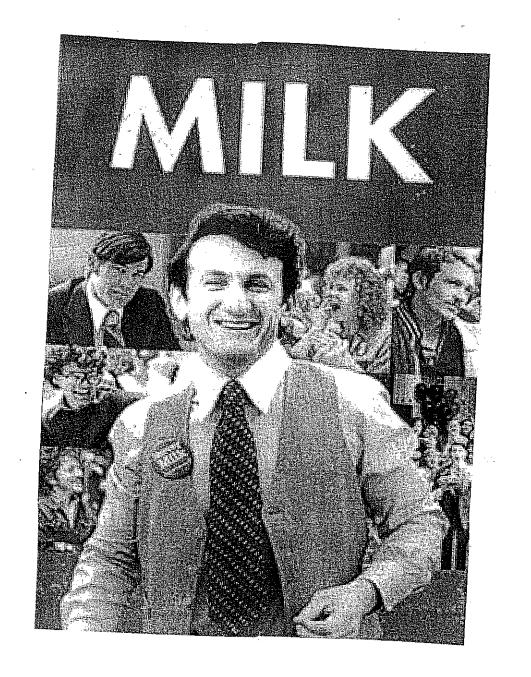
## WHY FEMALE FRIENDSHIPS ARE IMPORTANT











## A Film Review of "Milk"

The film "Milk" is about Harvey Milk, who was a gay rights activist and the first ope gay man to ever be an elected official in the U.S.A in 1977. The movie starts with what appe to be old black and white footage of men in a bar who are being arrested by police officers. Mixed in with these clips are images of newspapers that have headlines about police cracking down on gay bars. The movie seems to frequently use older clips which gives the movie a bit more meaning, and allows the audience to experience the actual events that have happened as and see how it all ties together. This is important because it is a reminder that these events did take place in real life. This film really opened up a discussion about the gay rights movement a how it came into politics. I have never heard of Harvey Milk before this film, (which is disturbing that this was not talked about in high school, but I digress) therefore it is good to have a source of media that can get this story out to the public and educate people on this huge event in the gay community. The film also discussed a lot of issues that were going on in the gay community at the time with a focus on police brutality and different anti-gay laws that were coming into place. The film also looked at different ways Milk helped the gay community befor he had gone into politics, such as how he helped gay merchants in the city keep their businesses. and promote them.

The film did a good job at including enough politics as well as personal struggle to satisfy fferent types of movie consumers, which is beneficial because someone who would not ormally watch a politically heavy movie can watch this and understand what is going on as well enjoy it. Finally, I would recommend watching this movie, it will expand your knowledge on huge historical gay rights moment and leave you feeling the urge to know more.

Milk Foundation.org." Milk Foundationorg RSS. N.p., n.d. Web. 29 Mar. 2016.

)u've got to give them hope"

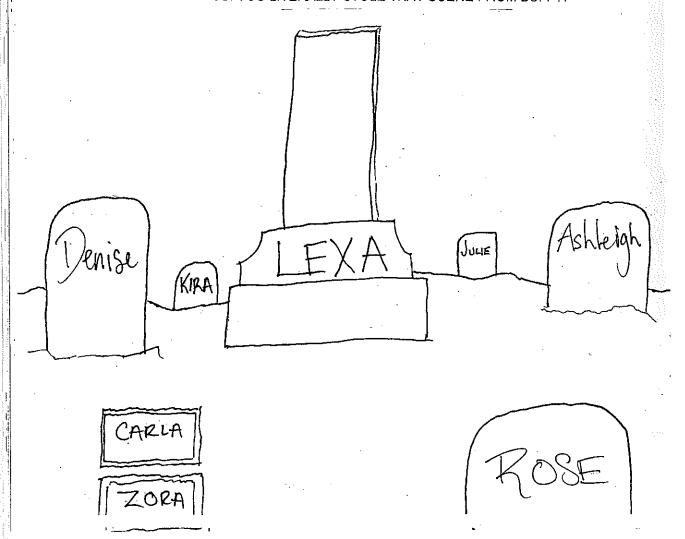
"If you ever heard a whistle you'd run to help"

y name is Harvey Milk and I want to recruit you!"

2016

#### In Memoriam: The Dead Queer Women of TV in 2016

We gather here today to honour our fallen comrades who we have lost this year at the hands of television's harsh reality for queer women. Although we celebrate those who managed to die in somewhat creative plot twists, we morn two of our ladies today who fell victim to the writer's pen in the most classic of queer women deaths, the stray bullet. One of these gentle souls, Lexa, has delivered a particularly sharp blow to our hearts with her passing. Lexa is survived by her partner, Clarke, and thousands of angry fans around the world. I would like to ask those of you who are with us today to join in the ceremonial chant. Please repeat after me: WE DESERVE BETTER. BURY TROPES NOT US. YOU LITERALLY STOLE THAT SCENE FROM BUFFY.



Let us not forget that it is in these horrible times that we truly become one. As we sit in front of our screens together, we sit in solidarity with our queer friends around the globe who were constantly baited by the writers/producers/creators who assured us that these queer women would not be buried. We will come together. It is now that we will find each other from every country, every fandom, every walk of life. Gathering spaces for queer folks have popped up on every corner of the internet, from our home of tumblr, to twitter, facebook, and even newly created websites beyond.

Tumble Twitter   facebook   LGBTfans
LGBT = = better = = = = = = = = = = = = = = = = = = =
fans deserve
better
Heda, Por
fight was saw just
beginning.

# ELEBRATE

Leskru WW

We ask that you please consider donating on your way out this afternoon. As Lexa's show was very popular for queer youth, we are showing our support for queer young ones suffering by donating all proceeds to the Trevor Project. In just under a month, the jilted fans of Lexa have raised \$110,000 for the Trevor Project to honour their lost commander and we hope to continue this effort. Fans around the world have shown what we have known all along; it would probably be best not to fuck with queer fans.

As we lower these courageous souls into the ground please take a moment to silently scorn the writers and remind ourselves of the fragility of life after a character has done anything slightly gay. Thank you for joining us today.

Py: ( histing

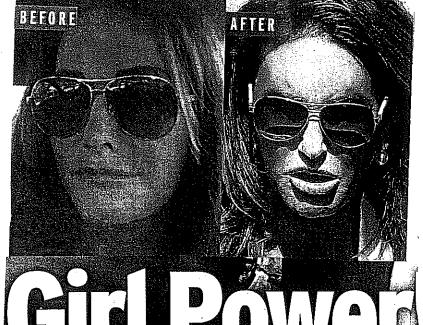
#Swiredontheshy

introduced her kids to Caitlyn

MIGHW Hop Onboard—Tonight



Intimacy starts with a relationship with yourself, an understanding of who you are.



BE UNIQUE. BE UNITED.

FEEL SAFE

Aflaccid penis

IwerkingButt sex toy complete with a virtual reality headset. Major facepalm.

HEW!

HIS VEEN,

YOU WAY TO SOYS AB GLUCG GOING the girl Uning ins silk y



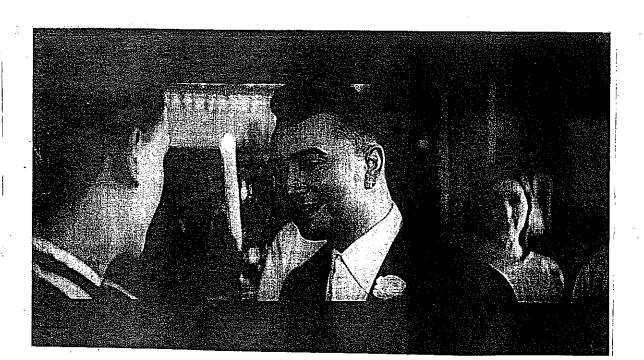




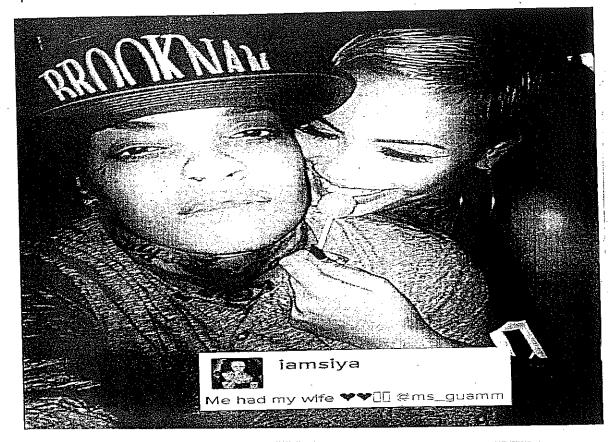
Queer In The Music Industry



Sam smith is a Grammy winning English songwriter and singer in today's pop culture. His coming out experience was different than most. He used his music to express his sexuality to the world. Interestingly enough his album "The lonely Star" sold over 3.5 million copies and earned him a Grammy Award. This album expressed the good and the bad of love, lust and romance. This bold act caused controversy amongst his fans and critics because he was talking about a man instead of woman. In today's media, music is geared towards the heterosexual couple, Sam Smith, and many others, challenged this. By sending a message, within his music, involving homosexual relationships, he hopes for it to become normality among the music industry. For example, in Sam's new music video "Lay me down" he challenges the idea that members of the LGBT community should be allowed to be married anywhere and everywhere. He was quoted to have said, "this video shows my dreams that one day gay men and women and transgendered men and women all over the world, like all our straight families and friends, will be able to get married under any roof, in any city, in any town, in any village, in any country."



Siya is a upcoming female rapper looking to find her big break sometime soon. She is a Lesbian rapper and lets it be known through her in interviews, songs and in the media. Her style, is not like most female rappers either. She uses the masculine side of fashion and dresses quite nice. Her long hair and tattoos is only a fraction of her uniqueness. Like Sam Smith, she challenges the norm of heterosexuality in music, rapping about her interest in women rather than men. Her song Real MVP, is about a women she admires and lusts for, which can be seen in the songs music video. Throughout the video she raps to a beautiful women, showing that the "trophy" is in fact a girl. As many may notice, there are not many, if any, mainstream rappers that are masculine lesbians. This could possibly be the reason she is still under the radar to most people. Whatever the case may be, you can expect Siya's music'to be about her lust for women and putting queerness in the music industry.



## Female Gender Stereotypes

When you think of a "woman", what do you think of?

By: Achley Bent

Delicate Emotional Indecisive Nurturing Pink Sensitive Sexualized Sim Shy Submissive Talkative Weak

MXNUNLUOOE OEAMKHZEAL INKGPLEC EROIUCDAMDEEOL

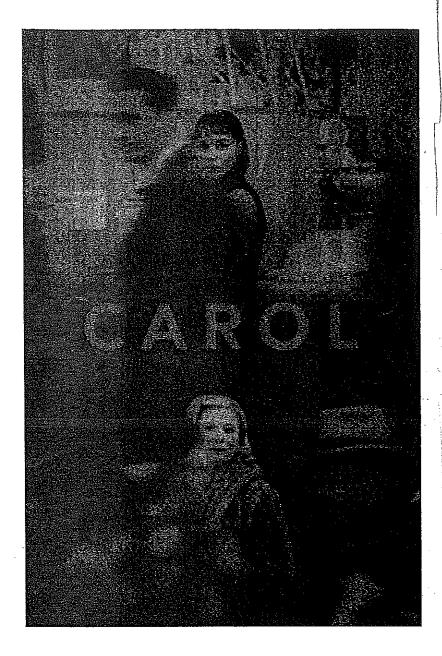
#### Across

- 2: The umbrella term for everyone that has a queer gender or sexuality
- 5: A woman who is primarily attracted to another woman
- 7: An umbrella term for all people that do not identify with their assigned gender at birth
- 8: A person whose sexual anatomy does not fit with the traditional "male" or "female"
- 12: A person's sexual orientation or preference
- 13: The biological state of being male or female
- 14: A person who experiences attraction for all gender identities
- 15: A person who is attracted to the opposite gender

#### Down

- 1: An individual's experience matches the sex they were assigned at birth
- 3: The social or cultural state of being male or female
- 4: Umbrella term used by the LGBTQ community to refer to the entire LGBTQ community
- 6: A person who dresses as the opposite gender for relaxation, fun or many other reasons
- 9: A person who is primarily attracted to both genders
- 10: No sexual attraction or desire to any group of people
- 11: A man who is primarily attracted to another man

#### Tragedy or Triumph?



### Tragedy or Triumph?

LGBTQ movies have the potential to be profound, heartbreaking and incredibly motivational. Self-discovery and perseverance are common themes among these movies but they also tend to fall prey to many unfortunate tropes and stereotypes. Many of the women have short hair and dress like boys, while the men are well-groomed and mildly or overtly effeminate, giving the audience the impression that there is one singular homosexual identity. Many of these tropes are representative of a flawed system that does not accurately depict the real lives of gay and lesbian women.

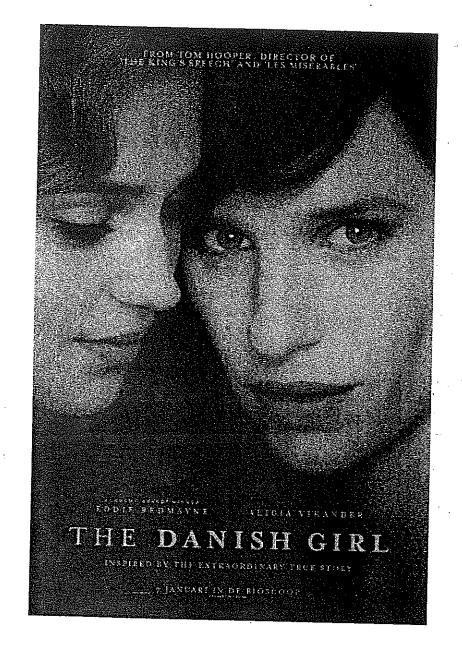
This years Oscar race featured two LGBTQ movies, that were not only featured, but nominated. The Danish Girl and Carol are both beautifully shot, well directed and perfectly cast. Cate Blanchett is incredibly elegant as Carol, a wealthy housewife who is unhappy in her marriage, Eddy Redmaine plays Lili Ebe/Einar Wegener, a Danish painter who secretly longs to embrace his true identity as a woman. Rooney Mara plays Therese Belivet, a clerk at an upper class department store who is looking for more from her relationship with her boyfriend. Gerda Wegener, Lili Ebe's wife is making every effort to be supportive of her husbands growing identity crisis and desire to be his true self. What both of these movies and plot lines have in common is they are both representative of the standard tropes of gay and lesbian studies. The theme of tragedy is so pervasive in these stories, that I believe that it would be a fair assumption to say that many viewers would believe that being homosexual, transsexual or queer cannot be distinguished or separated from being unhappy, in pain and persecuted. Being queer in these movies, represents the severing of of one's old life from their new one.

In the movie *Carol*, the aforementioned wife must risk losing everything to live the life that she knows will

make her happy. Her home, her daughter, her husband and her way of life. In 1950s America, upper class women did not possess jobs, due to its societal unacceptability. Therese is unhappy with her current relationship and in the pursuit of her love affair with Carol, she runs away from everything that she knows and finds great unhappiness. What takeaway would viewers have, apart the fact that being who you truly are will only bring you pain?

In The Danish Girl Wegener has had repressed feelings about his sexuality for years. One small moment, his wife asking him to pose for her as a woman, changes the course of their lives, puts a strain on their marriage and ostracizes him from himself, his wife and his friends. What follows, without disclosing any spoilers, is more tragedy. The recurring theme in this movie, is the same as many others: sadness.

Queer is not an identity that one can shrug on and off like a coat or a sweater. It is a facet of their being in the same way that heterosexuality is a facet of a straight person's identity. It does not make up their entire identity, but it is important. How much longer are queer people going to have to wait for a great romantic comedy or drama that is not only as relevant to their daily lives but their relationships? When are their movies and storylines going to involve less tragedy and sacrifice? I would love to see an LGBTQ movie that is as vapid, feel-good, romantic and corny as heterosexual movies. The queer community deserves to be treated equally in every regard of their life, from their ability to marry the people that they love, to seeing themselves, their stories, their lives represented on the big screen. I am not saying that heteronormative movies are indicative of our stories, Ryan Reynolds isn't going to sweep any of us off of our feet, but tragedy isn't the only thing that is going to happen either.



DARK SIDE Indecisive and

Tom-boys are just butch Lesbions

Queen just do it for otherition

# STEREOTYPESD

Bisexuals can never be happy In a monogamous relationship

Being transgender is about needing to accept or four yourself more

Goy men are flamboyant

Gay men are great best Friends For Women "I don't want that pediophile around my children!" - Mother of Two

> She's a lesbian so I know she will just try and hit on me." - Young woman

Don't date them if they're Bisexual, you will get Cheated on for Sure! Bestfriend

# PREJUDICE =>

"Man look at that guy, he's dressed up like a girl, It must have Something wrong with it's head HA HA HA ...

- Highschool teenager

"If my child was gay, he would be able to function apart of this family so I would disown them." - Fother "You're gay, why would you want to get married even If you could?"

- Married person

"Just because they
say they are
Fernale", doesn't
mean they can use
the womans
was broom. "-Government

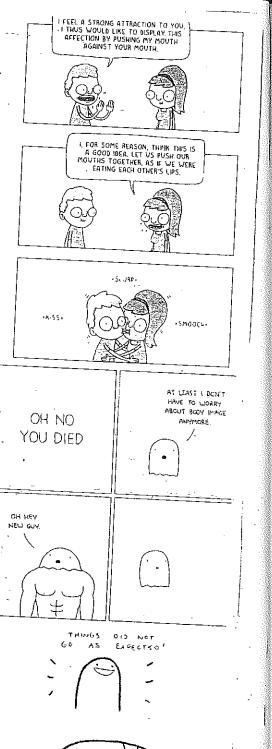
# DISCRIMINATION

"Sorry, but we DO NOT rent to lesbrans." - Landlord

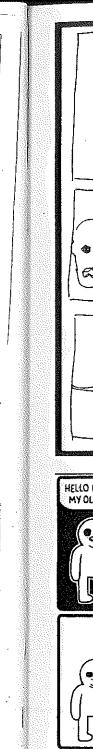
"I don't sell wedding Cakes to Queers." - Bakery owner

> "Sorry Sir, because you have labled that you're Homosexcal, you can NOT donate Blood today."





DON'T EVEN KNOW WHAT



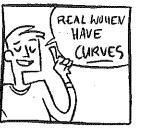


























J. B.

## Female Gender Stereotypes

When you think of a "woman", what do you think of?

By: Achley Bent

Delicate Emotional Indecisive Nurturing Pink Sensitive Sexualized Sim Shy Submissive Talkative Weak

 R X K K K T A I E E K A E W

 F U E V I J Q V M E R S O C

 N U R T U R I N G K O E Y O

 S L D Z S T D S L I M O E U

 U E F T I N D E C I S I O M

 M X N U N L U O O E B E L C T

 S I O U Z L V A X A E I K I

 S S H Y X P I Z T R Z C K O

 I T U I I P O Z O I U A E N

 V P I N K G P L E C V T P A

 E R O I U C D A M D E E O L

# Male Gender Stereotypes

When you think of a "man", what do you think of?

By: Ashley Bent

Aggressive
Blue
Confident
Dominant
Emotion less
Independent
Insensitive
Logical
Powerful
Rough
Sports
Strong

 T R R Z T E O M O N N J J A

 N T Y O Z P B M W D S V I E

 E T N C U M S L R R Y N U M

 D A X E N G F P U W S P I O

 I G N R D I H M O E M L G T

 F G J L P N W S N R U T N I

 N R B Y A P E S N F T E O O

 O E P E L C I P R P T S R N

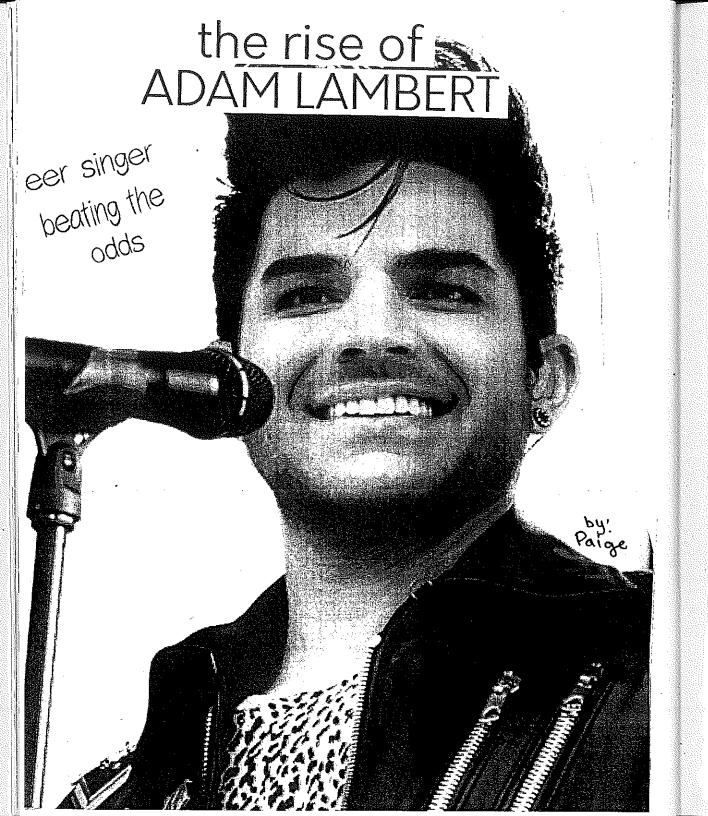
 C S J J Q T I E E S N Y T L

 A S C P I N W G N D I F S E

 Z I R V I O A Z O H N S C S

 R V E A P O A I T L L I S

 I E A X Y H D O M I N A N T



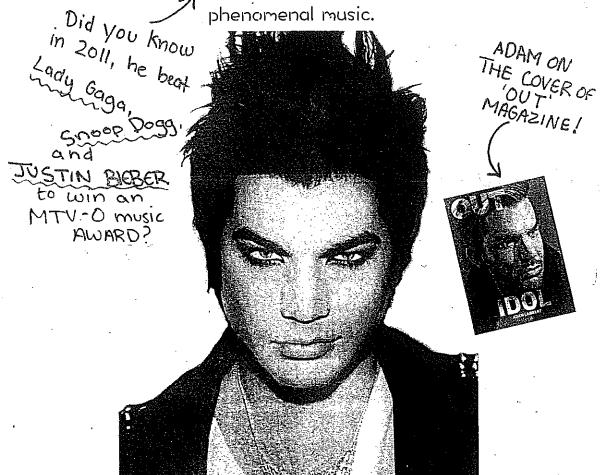
## Who is Adam Lambert?

Adam was born in Indiana, and grew up loving all things related to theatre. When he turned 18 he moved to Los Angeles to work as an actor and singer in several musicals, when he realized he wanted something more. He hit fame when he tried out, and placed second on the well known hit TV show, American Idol when it was in its eighth season. His glam rock style and his unbelievable vocal range Age 34. Appeared in 5 made him stand out from the rest. releasing a album.



Adam slayed his competition while on American Idol, however during his run some photos surfaced from an old MySpace account of him kissing ex-lovers. Why did that matter so much to the media? Well, those ex lovers were male, and In some, Adam was dressed in drag. At that point, Adam had not addressed his sexuality and would not answer any questions about it. Many believe that Adam would have won if it wasn't for those photos appearing, even Adam himself said jokingly in an interview with Access Hollywood that "those photos came back to bite him".

Obviously Adam isn't the only openly gay Idol contestant to make headlines, (I'm looking at you, Clay Aiken) but he has done more than a lot of the WINNERS of the show have done! Even though Adam didn't win, whether it was due to his sexuality or not, he has never let that stand in the way of his dreams and has made a fantastic career for himself. Since the show, he's released three hit albums, completed a headlining world tour, toured with the band 'Queen', performed with KISS (and many other huge names, such as Lady Gaga), and won 6 awards for his





## Adam Lambert and Queer Culture

83

Now that you know something about Adam, you're probably wondering, "what does this have to do with queer culture?" Well, I'll tell you. First off, he came from a reality TV competition (one that had a rating over/ around 25,000,000 people) and placed as the runner up. That is HUGE considering he isn't exactly an 'average joe' as many of the contestants are. He's got a gothic-glam style, a singing style that teeters between pop, rock, and metal (have you HEARD this guy scream?!). You get the point. Adam stayed true to his authentic queer identity throughout the entire show, even though he may not have openly addressed his sexuality (which was due to the contract all American Idol contestants must sign regarding talking to the media about their private lives). He was always an openly gay man, and when the media caught wind of that, it seemed like the Internet and TV shows exploded. So why didn't people flip when Sam Smith came out as gay? Or Frank Ocean? Why do people refer to Adam as "Openly Gay Idol Runner up, Adam Lambert"? Why not just call him by his name? This could be because he was one of the first of his kind, and is now a role model to the rest of the queer community/queer artists. Hell, many compare him to the late, great, David Bowie.

"(bme out is so funny to me, because l've never been in!

"fame is a very strange animal"

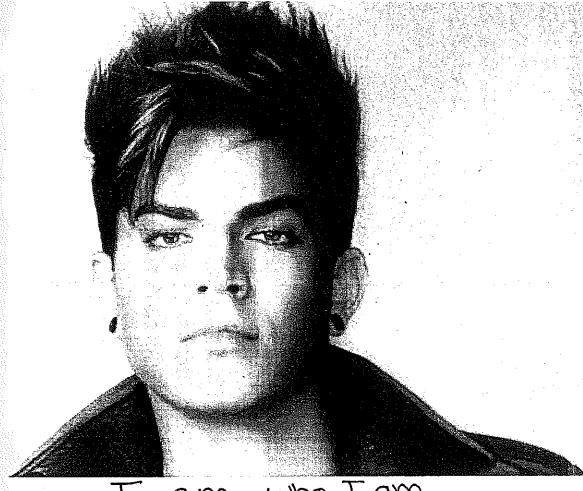
"I don't like To, look typical"

"There's no regrets"

'I want to make

PEODLE THINK"

I've GOT NOTHING TO HIDE



I am who I am.

"I'm proud of my sexuality."

Here for Your Entertainment: Misrepresentation and Over-sexualisation in "The L Word"

By Sam White

The L Word is without a doubt the most well-known lesbianthemed television show. Practically every lesbian I've ever met has watched it, and that's not surprising. Lesbian representation in film and television is extremely low, and when lesbians are featured they usually appear in supporting roles. The L Word is one of the only popular television series' that digs deeper into the lives of its queer characters and explores more than just their label, something that would clearly be alluring to lesbians looking for relatable representations of their own lives.

However, this show presents a few fundamental issues that are harmful not only to the lesbian community, but to the queer community in general, with the main issue being that the show is not only marketed to lesbians, but to society as a whole, and more specifically to straight male viewers who find the prospect of two women together to be "hot." This means that the show's producers work hard to cater to a straight audience, since they know that they already have us lady-lovers hooked.

The most prominent example of this is the over-sexualisation of the lesbian characters on the show. Sex is the number one theme of the show, with a lesbian sex or makeout scene in practically every episode. What straight man wouldn't want to tune in? In fact, there is a continuing theme of voyeurism on the show, with straight men often watching lesbian women's sexual encounters from afar. This may convey to viewers that lesbian relationships are available for male viewing pleasure.





The women in the show are also primarily very attractive feminine women, and while lesbians can absolutely be very feminine, the overrepresentation of feminine women further reinforces that the show is probably geared toward straight men as much as it is gay women. Feminine appearing women are also seen as more relatable to straight women, so this feminine appearance may also be used to attract a straight female audience.

An example of both the sexualisation and femininity of these women is in the show's promotional posters and photo-shoots. In the majority of promotional group shots for the show, the women are naked, nearly naked, or very suggestively posed. The only character close to being "butch" on the show from its beginning, Shane, is pictured in one of these promotional photos in a very feminine dress, despite the fact that this doesn't match her usual style on the show whatsoever.

Another example of the over-sexualisation of the women on the show is the theme song. Besides being the cheesiest song about lesbians ever written, the song is also incredibly sexual and frankly, offensive. It features such lyrics as "girls in tight dresses who drag with moustaches" and "women who long, love, lust, women who give" to describe lesbians and also exhibits liberal use of verbs including "kissing" "cheating" and even "fucking" in order to further describe the women on the show. Perhaps the most appalling is the line "this is the way that we live" as it's preposterous to imply that the words in this song in any way represent the way that gay women actually live their lives. Presumably the goal of the theme song as well as the promotional photos are to attract a wider audience than the limited lesbian community, but in doing that by hypersexualising and feminizing the women on the show, lesbians are represented in a harmful way, denounced as sex objects and stripped of any individuality.







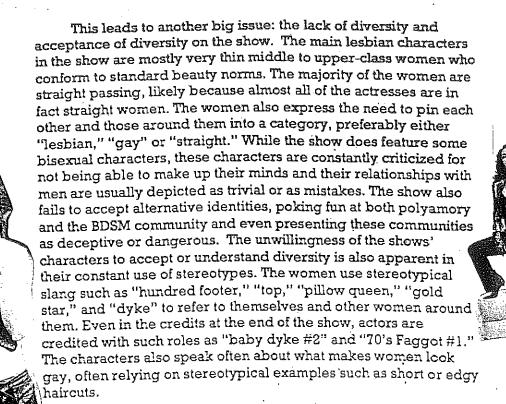


Another trans character example on the show is Max. Max originally enters the show as a butch lesbian from a small town named Moira. The women on the show don't accept Moira at first, and are taken-aback by her very butch presentation. This shows a lack of acceptance of female masculinity on the show, a theme that is only reinforced when two of the characters beginning pushing Moira to transition, without first asking whether she feels that she really is a man. Moira is encouraged by her girlfriend Jenny to use the name Max and dress masculinely and soon begins using male pronouns. The manager at a nearby café and nightclub, Billie, then provides Max with street testosterone, which Max uses to begin his transition. The possible negative consequences of using street hormones are never mentioned on the show and Max's use of street drugs doesn't affect his transition negatively in any way. Max begins to see results from the testosterone unrealistically quickly, with a shadow of facial hair beginning to form just two episodes later. Max is then pushed by Jenny to begin raising funds for top surgery, further pushing the idea that in order to be a man, Max must transition fully with no room for grey areas. This is reinforced by the fact that the majority of the women on the show continue to be confused by Max's identity and transition, constantly misusing pronouns and using the name given to him at birth. In fact, the women only begin to accept Max after the initial stages of his transition. This only just scratches the surface of the misrepresentation and mistreatment of trans people on the show, which punishes any character that doesn't fit into its ideal feminine role.

Overall, the show provides an incredibly unrealistic depiction of queer lives. What is most disappointing is that this is an incredibly clear example of the fact that even when queer people do receive wider representation in popular culture, this representation is rarely accurate and never truly belongs to us at all. Our lives, stories, and experiences are just exploited for the viewing pleasure of straight audiences, who don't mind the misrepresentation and over-sexualisation as long as we continue to entertain.

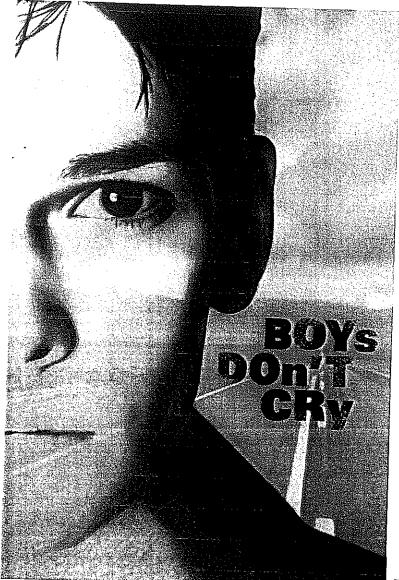






Perhaps the most mistreated and misrepresented identity on the show is that of its trans characters. The first of these characters to enter the scene is Ivan. Ivan is presented on the show as a drag king but lives as a man in his everyday life, and while Ivan is firmly seen as a woman by the majority of the characters on the show, Ivan seems to see himself as a full-time man. In fact, when Kit, who considers dating Ivan despite being straight speaks to her sister Bette about Ivan, she is met with disapproval and the opinion that Ivan is "delusional" if he truly thinks that he's a man. The characters also constantly misuse pronouns when referring to Ivan and Kit's uncertainty of whether Ivan is a man or a woman is never truly resolved, with their relationship ending abruptly instead.



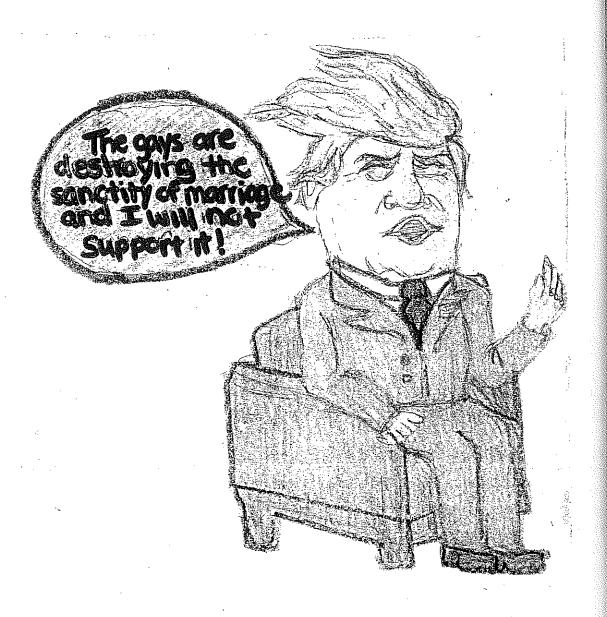


Boys don't cry is a movie that came out in 1999. It is based on a true story about a transgender boy named Brandon Teena who was raped beaten and murdered after it became known that he was transgendered. On Netflix the movie is given three out of five stars and its rated R. The movie is 1h 58min long. Actress Hilary Swank, who was an unknown actress before this movie, plays Brandon Teena.

The movie starts with Brandon getting his hair cut short and it shows him stuffing socks into his underwear so that when he puts on his jeans he has a slight bulge. He goes to a roller derby after this to test out his new look. His cousin tells him he is crazy to do so. He meets a girl named Nicole. Later that night some boys come banging on his cousins trailer yelling that he is a fag. Brandon's cousin is very upset over this and yells at him telling him he should just admit that he is a dyke and will never be a boy. Brandon takes off to another bar and wakes up the next morning with a group of people he met in the bar in Falls City. No one here knows he is transgender and he gets to play his life out as if he was born sexually a male. It begins as a dream come true. He makes up a bunch of lies telling them he has a fiancé back home and a child. The people he is hanging out with in this town are crazy and impulsive. He begins to get into trouble with the law. When he tells his cousin where he is his cousin warns him to be careful and says that they hang faggots in Falls City. We later find out that Brandon was in trouble with the law back in Lincoln. He had to go back for court for Grand theft auto and forgery. When he was at home for his court dates he never did stand up when they called his name. He falls in love with a girl from Falls City named Lana. He gets put in jail when he gets looked up at city hall and they find out he is wanted in other states. She comes to jail and asks why he is in the women's cell and not the males and then demands the truth. When Brandon tells her she doesn't care and says either way she is going to get him out of there. It is published in the paper that he went to jail but it uses his biological name Teena Brandon. Lana's ex-boyfriend John goes and shows Lana's mother. They go through his stuff in her room and find out the truth. They talk about how people like him are sick and he probably has her brainwashed. When she gets

home they tell her they want to help save her. They demand answers from Brandon and when he doesn't give them any they beat him up. They take him into the bathroom and strip his pants off and make Lana come in and see that he has a vagina. She screams for them to leave him alone. They beat him up put him in the back of the truck and drive to a remote area where John and his friend Tom rape him repeatedly. They tell him to keep it a secret. Brandon later escapes to Lana's house where she begs her mother to call an ambulance. Lana's mother is discussed and tells her not to bring "it" in her house. When Brandon explains later to the police what happened they don't believe any of it and keep asking unrelated questions about why he would hang around with boys like them when he is a girl and why he would want to be with girls in the first place. Lana and Brandon plan to head back Brandon's hometown of Lincoln later that night. Lana, John and John's friend Tom end up showing up to Lana's friend Candice's house where Brandon is staying. John shoots Brandon and then Tom shoots Candace and they leave Lana at the house will Candice's child. Lana finds a note in his pocket that Brandon wrote to her saying if she didn't want to come back with him it was fine he loved her and would come back for her.

I would highly recommend this movie to anyone tying to see the perspective of someone queer and how they often feel they need to live there life in fear of rejection from other people and society as a whole. This movie had a lot of key elements that did a very good job at showing the struggles transgender people face in their everyday life with gender binary and the violence forced upon the LGBTO community. It is a sin that this is a true story but I am glad it could be told in the form of this movie, making it known to the public how far the harassment can go. The thing that unsettles me about this movie is that it came out in 1999, but yet today these same things are happening to people in the queer community. The lies that queer people come up with to fit into a society where they are viewed as outcasts can spiral out of control. Brandon is a perfect example of this. You can also see throughout the movie that the social class of the people in Falls City had a lot to do with how they treated Brandon. Like his cousin had warned him, they hang people like you down there. These people were not educated enough about the queer community and they referred to him as sick. Infecting Lana with his sickness. This movie shows how ignorant people can be even today where we do have the knowledge on the subject but still choose to ignore other peoples preferred pronouns and call them an "it." In todays society people are making the informed decision to be ignorant about any sex they feel is not "natural." They aren't doing this because they are uneducated on it. Watching this movie and seeing how tragic it was this should change people's opinions and views on the subject. Instead it is almost 17 years later and people in today's society are still facing a lot of these same struggles.





DOMARD FILEM?

A hoge Hank you to Dr. Liinamaa for facilifating our Zine and our creative minds! Acadia Pride Pop in every 1st & 3rd Sunday of every month Locased in the Student Union Building valley youthproject agmail.com acadia. pride Dacadia v.ca